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ANA VIDOVIC: Guitar Recital

NAXOS



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MADE IN  
E.C.

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STEREO

DDD

**J. S. Bach (1685-1750):**  
**Partita in E major, BWV 1006a**

1	Prélude	3:22
2	Loure	3:44
3	Gavotte en Rondeau	2:31
4	Menuett I and Menuett II	3:16
5	Bourrée	1:28
6	Gigue	1:46

transcribed by Walter Despalj

**Manuel Ponce (1886-1948):**

<b>Sonata romántica</b> <b>(Homage to F. Schubert)</b>		
7	I Allegro moderato	5:35
8	II Andante espressivo	4:31
9	III Allegretto vivo	2:23
10	IV Allegro non troppo e serioso	5:10

**Francisco Tárrega (1852-1909):**

11	Danza mora	2:49
12	Capricho árabe	4:08
13	Vals	1:47

Recorded at St. John Chrysostom Church, Newmarket, Canada, from 13th to 17th July, 1999, using 20-Bit Technology for high definition sound.

Producers: Norbert Kraft and Bonnie Silver

Engineer: Norbert Kraft • Digital Editor: Bonnie Silver

Cover Photo: Ana Vidovic  
 (Photo: Tomislav Cuveljak)

English Text  
 Deutscher Text /  
 Texte en français

**Ana Vidovic**  
**First Prize, 1998 International**  
**Francisco Tárrega Competition, Benicásim**  
**GUITAR RECITAL**

**Playing**  
**Time**  
**66:47**

**Stjepan Šulek (1914-1986):**

<b>The Troubadours Three</b>		<b>11:01</b>
14	Melancholy	3:35
15	Sonnet	4:03
16	Celebration	3:16

**William Walton (1902-1983):**

<b>Five Bagatelles</b>		<b>12:24</b>
17	I Allegro	3:13
18	II Lento	3:10
19	III Alla Cubana	1:36
20	IV Sempre espressivo	2:00
21	V Con slancio	2:11

Founded in 1967, the prestigious international guitar competition the Certamen Francisco Tárrega is one of the most important annual guitar competitions in the world. It is held in the Spanish city of Benicásim, near Valencia, the region of the birthplace of the noted guitarist and composer, Francisco Tárrega. Many of its winners have gone on to enjoy successful international careers. Ana Vidovic was the First Prize winner in 1998.

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